

MANGA IN JAPAN

STUDY TOUR IN TOKYO



mangaingiappone.it

ABOUT THE TOUR

Experience

After a preliminary visit in 2009, the European Manga Academy has been organising 'Manga in Japan' study tours since September 2010, improving the programme and schedule every year.

Overview

The programme includes 10 days of in-depth classes held in collaboration with leading manga and animation academies and Japanese professionals, additional meetings and seminars, orientation in Tokyo, short out-of-town trips, visits to Tokyo's most characteristic spots, and some free time as well.



DATES AND FEES

REGISTRATION DEADLINE

December the 31st, 2024

ENROLMENT FEE

3.980€

WHAT'S INCLUDED?

Round-trip flight, accommodation, course organised in cooperation with Japanese academies, seminars and workshops, classroom interpreting service, on-site assistance from the Academy staff.

TOUR DATES

September 1st to 22nd, 2025.

Exact dates to be confirmed with the ticket booking agency in January.

FIRST DAYS IN TOKYO

Once we land in Japan and reach the residence booked by the Academy, students are allowed a little break in their rooms to sort out their luggage and freshen up a bit. Then, we set off to discover the neighbourhood. Supermarkets, small restaurants, 24-hour convenience stores, the train station, an excellent traditional pastry shop, and the post office are all just a stone's throw away.

Over the next few days, we broaden our horizons and learn our way around the city, discovering art supplies stores, bookshops, neighbourhoods and a couple of special places we will end up returning to again and again.

We use this time to teach the students how to move around the city without getting lost, so that they can feel more independent and free to explore their interests in smaller groups or alone.





MANGA COURSES

Courses with Japanese teachers and professionals begin on the third or fourth day and are structured in 3-hour teaching sessions that take place in the morning, from 10 a.m. to 1 p.m., or in the afternoon, from 2 p.m. to 5 p.m., for a total of 30 hours.

During the span of two weeks, Japanese lecturers selected by the Academy cover various specific topics and applications involving perspective, scriptwriting, inking, screen tone techniques, page layout and character design. The tasks assigned at the end of class require an average of 3 to 4 hours of individual work to complete.



SEMINARS AND MEETINGS

The classrooms are open from Monday to Friday, so additional seminars and organised by the Academy with institutional partners, mangaka, illustrators, animators and editors take place during the weekend or in the evening.

All costs are covered by the European Manga Academy, so participation to these events is free and optional. The actual schedule depends on the availability of the professionals involved.

During the various editions of this tour, the European Manga Academy has organised meetings and seminars with Makoto Yukimura (Vinland Saga), Hisato Inoue (Batsumaru - Sanryo), Futoshi Higashide (Evangelion, XXXHolic, DragonBall Super: Broly, etc), Shimizu Mami (Shogakkukan), Shibasaki (Ero-mangaka), Tatsuya Ihara (Graphicsha and Hobby Japan), Suidomi-sensei (Mangaka, teacher and consultant for Kodansha), Kaori 'Kaoppe' Takahashi (Illustrator), Mizue Kawaguchi (Mangaka and teacher), Toru Terada (Le petit monde) and many others.

EXCURSIONS AND WALKS

On days when there are neither classes nor other events, the academy staff takes the time to go on short trips just outside the city or to visits to museums and places of interest in Tokyo. Students are informed of the programme in advance and decide whether to join or not.

Regular destinations just outside the city include Kamakura, Kawagoe, Yokohama, Hakone, Nikko, Kawaguchiko and the Ghibli Museum in Mitaka.



In Tokyo we visit the Meiji temple in Yoyogi, the Sensoji in the heart of Asakusa, Shinjuku park, Ueno gardens, Takeshita dori in Harajuku, the Shibuya neighbourhood centre, the “electric city” in Akihabara, the Imperial Palace, the Tokyo Tower and, via the Rainbow bridge, Odaiba Island with its 30-metre Gundam and museum. In Odaiba we dine with traditional okonomiyaki.



UNIFORM



Students are required to wear a very simple uniform during both courses and institutional activities organised in Japan. The Academy will provide all information on this ahead of time and purchases will be made before leaving from Rome. The uniform is also very useful for everyday life, facilitating group travel and limiting the number of clothing to pack.

ACCOMODATION

Japanese rooms do not have the size and comfort we are used to, especially in Tokyo. Although the spaces are smaller, all rooms have an en-suite bathroom and kitchenette, a table for eating and drawing, a microwave oven, a mini fridge and internet connection, both with cable and wi-fi.

The lodging offers either single or double rooms.

On the ground floor of the building there are a vending machine, a waste sorting room and a coin-operated laundry with dryers. Irons can be borrowed free of charge from the front desk.



LAST BUT NOT LEAST

The Academy provides all participants and families with comprehensive documentation on how best to prepare for the trip; from communication and transportation tips, to recommended clothing, health care guides and how to behave in Japan.

A carefully planned trip allows us to only take what we need and to enjoy our time in Japan.



WANT TO JOIN?



CLICK HERE TO ENROLL

You can find us via email at:
segreteria@accademiamanga.it

And chat with us on whatsapp at:
[+39 0587 690640](https://www.whatsapp.com/channel/0029va833333333333333333)